

Lisa Stefanelli

Solo Exhibitions

2010 Heskin Contemporary, New York, NY

2006 Mark Moore Gallery, Santa Monica, CA

2004 Pierogi, Brooklyn, New York

2000 Pierogi, Brooklyn, New York

Selected Group Exhibitions

2008

Pulse Contemporary Art Fair Mark Moore Gallery Booth, New York, NY

Art Miami Art Fair, James Kelly Gallery booth, Miami, FL

Aqua Art '08, Heskin Contemporary, Miami, FL

2007

Meet Cute, Heskin Contemporary, New York, NY

Aqua Art '07, Heskin Contemporary, Miami, FL

Pulse Art Fair, Mark Moore Gallery, New York, NY

2006

Scope Art Fair, Dust Gallery, Miami, FL

En Masse, Heskin Contemporary, New York, NY

Hifaluten, Dust Gallery, Las Vegas, NV

Giftshop, Another Year in LA, Los Angeles, CA

Over Under Sideways Down Backwards Square and Round, Irvine Contemporary Art, Washington, DC

2005

Extreme Abstraction, The Albright Knox Museum, Buffalo, NY [catalogue]

Modified, The Art Center of the Capital Region, Troy, NY

Nice to meet you, Mark Moore Gallery, Santa Monica, CA

Reconfigure, Pierogi, Brooklyn, NY

Abstraction, Winston Wachter Fine Art, Seattle, WA

Hot Tamales, Art L.A., Curated by John Yau, Los Angeles, CA

Miami/Basel Art Fair, Pierogi, Miami, FL

2004

PaintDraw, Dust Gallery, Las Vegas, NV
The Armory Show, Pierogi, New York, NY

2003

Miami/Basel International Art Fair, Pierogi, Miami, FL
The Armory Show, Pierogi, New York, NY
IFPDA, Print Fair, Durham Press, The Armory, New York, NY
Liminal, Hampden Gallery, University of Massachusetts, Amherst, MA

2002

Some Are Painting II, Educational Alliance Gallery, New York, NY
Three Strong Painters, Meyerhoff Gallery, Maryland Institute of College of Art, Baltimore, MD
Young, Brash and Abstract, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
[catalogue]
Urban Grass Widow, UP&CO/VERY, New York, NY
Skin Deep, Islip Museum of Art, Islip, NY
Pioneering Spirit, Comite Colbert/Downtown Arts Project, New York, NY
The Hard and The Soft, Thomas Korzelius Gallery, New York, NY
Some (Are) Painting, John Gibson Gallery, New York, NY
Specifically Painting, Edward Thorp Gallery, New York, NY

2001

Road Show, DFN Gallery, New York, NY
A Room With A View, 6th @ Prince, New York, NY

2000

Abstraction in Painting Today, Castle Gallery,
The College of New Rochelle, New Rochelle, NY

1998

Winterland, Deutsche Bank, New York, NY
Little, Jeffrey Coploff Fine Arts, New York, NY
Pets, Bronwyn Keenan Fine Arts, New York, NY

Bibliography

2006

Beith, Kirsten Telfer, "Lisa Stefanelli and Jon Flack @ Mark Moore California", art star press, artstarpress.com, Friday, May 19, 2006.

Keene, Jarret, "Pick of the Week - Peter Fox and Lisa Stefanelli", Las Vegas City Life, Thursday, September 21, 2006.

Peterson, Kristen, "Abstract artists return for another wild ride in Las Vegas", Las Vegas Sun, Arts and Entertainment, Art Notes, page 7, Friday, September 8, 2006.

2005

Peterson, Kristen, "Dust Gathering", Las Vegas Sun, November 14, 2005.

Kangas, Matthew, "Abstractions and revelations", Seattle Times, Visual Arts Exhibit Guide, July 8, 2005.

Finch, Charlie, "Buffalo Soldier", Artnet Magazine, August 13, 2005.

Twardy, Chuck, "Points in Paint", Las Vegas Weekly, February 3-9, 2005.

Schillaci, Kelle, "They Love Art", Las Vegas City Life, February 9, 2005.

2004

Twardy, Chuck, "Dust to Dust", Las Vegas Weekly, May 13-19, 2004.

2003

Christine, "Lisa Stefanelli's Flock", NY Arts Magazine, September 2003.

De Brane, Aaron, "Lisa Stefanelli Flock", Art For Real, September, 2003.

Pepper, Keane A., "The October Art Crawl", Free Williamsburg, freewilliamsburg.com, issue 43, October, 2003.

2002

Yau, John, "Lisa Stefanelli: A Strong Painter", VERY, Pg. 32-33, issue 9, October, 2002.

Guiliano, Mike, "Artscape Forever", City Paper, pg. 37, Wednesday, July 31, 2002.

McNatt, Glenn, "3 Painters Provide Powerful Perspectives", The Baltimore Sun, pg. 1, Wed. July 24, 2002.

Ramirez, Jenny, "Painting Lives", The Richmond Style Weekly, Tuesday, February 12, 2002.

2001

Johnson, Ken, "Some Are Painting", 'Art in Review', The New York Times, Friday, June 29, 2001.

Johnson, Ken, 'Art Guide', The New York Times, Friday, February 2, 2001.

2000

Youens, Rachel, "The Speed of Arabesque", Article Magazine, December, 2000.

Lombardi, D. Dominick, "Abstracting the Meaning", The New York Times, Sept. 26, 2000.
Gibson, David, "Lisa Stefanelli: Pierogi 2000", review, Zing Magazine, Vol. 13, November, 2000.
Henry, Max, "In the Galleries", Flashart, May/June, 2000.
Mendelsohn, Meredith, "Weekend Update", Artnet, April 5, 2000.

Collections

The Mondstudio Collection
UBS AG
University of Iowa, Project Art
Cantor Fitzgerald, New York
The United States Department of State
The Albright-Knox Museum, Buffalo, New York
The United States Department of the Interior
The West Collection at SEI, Philadelphia, Pennsylvania
Pfizer, Inc., New York City
The Phillip Morris Corporation, New York City
The Rose Art Museum, Brandeis University, Waltham, MA
Viacom, National Video Center, New York City
The Wynn Collection

Education

BFA, Rhode Island School of Design

Lisa Stefanelli
stefanelli@earthlink.net